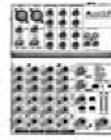


# bloodwork

## Stage Rider



220 V 220 V

Notebook + Mixer for Bassdrum Trigger, Samples, Intros, etc. needs two D.I. Boxes



**Moritz**  
Drums

D.I. Box 1  
Bassdrum Trigger

D.I. Box 2  
Synths

Mon 4  
Moritz

220 V 220 V

4x12 Guitar Cab

220 V 220 V

D.I. Box 3  
Bass

4x10 Bass Cab

220 V 220 V

4x12 Guitar Cab

**Nikko**  
Guitar, Vocals



Mon 1  
Nikko

**Michael**  
Vocals



Mon 2  
Michael

**Frank**  
Bass

**Robert**  
Guitar



Mon 3  
Robert

### Drums:

Moritz will bring **two own bassdrums**, which he needs to use for triggering purposes. **2 D.I. boxes** must be placed at the drum riser. **D.I. Box 1** is used for the trigger signal. **D.I. Box 2** conveys **samples and synths**, which are running throughout the entire show and may have to be continuously mixed at the front. (intros, synths, leads, a second voice on clean sung parts) **If there are problems concerning the drum-setup, please contact Moritz directly.** (phone: 017632611103)

### Monitors:

**Monitor 1 Mix (in order of importance):** Guitar Nikko -> D.I. Box 2 -> Vocals Nikko

**Monitor 2 Mix (in order of importance):** Vocals Michael (loud) -> D.I. Box 1

**Monitor 3 Mix (in order of importance):** Guitar Robert

**Monitor 4 Mix (in order of importance):** D.I. Box 1 (very loud)

# BLOODWORK

## Input List

Channel	Instrument	Mic	Insert	
1.	Bassdrum	Beta52	Comp.	
2.	Bassdrum Trigger	D.I. Box 1		
3.	Notebook (@ drums)	D.I. Box 2		
4.	Snare	SM57	Comp.	
5.	Tom 1	SM57	Gate/Comp.	
6.	Tom 2	SM57	Gate/Comp.	
7.	Tom 3	SM57	Gate/Comp.	
8.	Tom 4	SM57	Gate/Comp.	
9.	HiHat	Condenser		
10.	Ride	Condenser		
11.	Overhead 1	Condenser		
12.	Overhead 2	Condenser		
13.	Bass Amp – Frank	D.I. Box 3		
14.	Guitar Amp – Nikko	SM57		
15.	Guitar Amp – Robert	SM57		
16.	Vocals – Michael	SM58	Comp./Reverb/Delay	
17.	Vocals - Nikko	SM58	Comp./Reverb/Delay	

**Input List:** The Input list is to be understood as a guideline. If the location is too small to justify the listed amount of inputs, the band can adjust to most given circumstances, if informed about the location's specifics at least one week prior to the show date.

**Effects:** Reverb and Delay effects on the vocals may be dependent on the location's structure and thus are left to the discretion of the sound engineer. A small amount of delay should be used on Nikko's clean sung parts, especially during choruses. Also, Nikko's vocals are highly dynamic and need a high compression setting in order to be heard throughout the show, with growls being notably lower in volume than sung parts.



Staying healthy on tour is important, thus the band needs to be supplied accordingly.

Bloodwork have **one vegan** and **two vegetarians** in their travel party  
Singer Michael is vegan, meaning catering for him must **not contain any animal products whatsoever**.

Robert and Nikko are vegetarian and don't consume meat.

There should be **no fast food in any case**.

### **Travel Party:**

**5 Band Members**

**2 Crew Members**

## **Catering should at least consist of:**

### **Upon arrival:**

- an assortment of breads, fillings (cheese, meat, vegetables, etc.), fresh fruit, cereals, milk...

drinks: water, coffee, soft drinks, beer, energy drinks,

- **at least one bottle of Jack Daniels or Jim Beam and Cola for mixing**

### **Dinner:**

- warm meals for all members of the travel party

- **one vegan meal for singer Michael**

- **two vegetarian meals**

*Dinner needs to be warm and of decent quality. If this is not the case, the promoter will pay the band a buy-out fee of 15 € per person.*

### **Stage:**

- at least 10 0,5l bottles of chilled still water

- at least 10 bottles of cold beer

- five clean towels